

Cabaret 313 and The GhostLight Arts Initiative

Present

My Voice, My City
CABARET IN CONVERSATION



Featuring

Jynn
COLE

Experience an intimate cabaret-style showcase featuring dynamic talent, creative voices, and a vibrant community atmosphere featuring Jynn Cole with Brian Buckner.

Friday, May 8th
7:00 PM



Wildemere Bar
3143 W. McNichols Rd, Detroit, MI

Join us as we launch an unforgettable live performance series, **CABARET IN CONVERSATION**, in the heart of Detroit, where music, storytelling, and creative expression were born, shaped, and continue to inspire the world.

FREE ENTRY
Registration Required
Reserve your tickets today
cabaret313.org/May-8

CABARET
313

GHOSTLIGHT
PRODUCTIONS, INC.

GILBERT
FAMILY
FOUNDATION

Community
Foundation
FOR SOUTHEAST MICHIGAN

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CABARET IN CONVERSATION

Friday, May 8th, 7:00 PM

 **Wildemere Bar**
3143 W. McNichols Rd, Detroit, MI

FEATURING
Jynn Cole

with **Brian Buckner** - Piano
Matt Ryan - Bass
Russell Sauter - Drums
Yemisi Odetoyinbo - Stage Manager

SPECIAL GUEST
Tavon Webb - Wayne State University
with **Eric Van Tielen**

Learn More About
Cabaret 313



Learn More About
GhostLight



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OPENING REMARKS

Jainelle Robinson

WAYNE STATE STUDENT ARTIST
Tavon Webb - with **Eric Van Tielen**

ARTIST INTRODUCTION

John Sloan III

FEATURED ARTIST - **Jynn Cole**

"Free" - Denise Williams

"Honey Fall" - Jynn Cole

"Natural Woman" - Aretha Franklin

"Tell Me Something Good" - Chaka Kahn

"Let Me Love You" - Scott Storch

"Don't Waste My Time" - Jynn Cole

"Crazy" - Ceelo Green

"Beautiful Solitude" - Jynn Cole

"Hand In My Pocket" - Alanis Morissette

"No Returns" - Jynn Cole

"Gypsy Woman" - Curtis Mayfield

**PROGRAM DETAILS &
COMPANION GUIDE**

Scan Here to Learn More
About Tonight's Performance,
Featured Artists, and the Themes
That Shaped the Evening.



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Featuring Jynn Cole

The Different Stages of Love
Rootedness, and the Sound of Home

Welcome

Tonight's performance is a journey through love—but also through rootedness and belonging.

Every song you will hear carries a sense of origin—of something lived, remembered, and felt deeply enough to become sound. In Detroit, music is not just created—it is grown.

As you listen, consider:

- What has shaped you at your root?
- Where do you feel grounded?
- What music feels like it belongs to you?

With support from Community Foundation for
Southeast Michigan & The Gilbert Family Foundation

Detroit: A City That Births Sound

Detroit is not defined by one genre—it is a city where multiple musical revolutions began, from jazz to Motown to techno.

But beyond innovation, Detroit offers something deeper: a sense that music comes from somewhere real. From the soul.

From Aretha Franklin's gospel foundation to Stevie Wonder's joyful storytelling, Detroit artists don't just perform songs—they carry lineage.

Music here is:

Rooted in migration

Shaped by community

Sustained through resilience

The purpose of this Companion Guide is to deepen the relationship between audiences and art by offering context, reflection, and connection. Music and performance are shaped by history, culture, and lived experience, and providing context invites audiences to engage more fully—not just as spectators, but as participants in a shared experience. In a city like Detroit, where music carries generations of memory, resilience, and innovation, understanding the roots behind the sound allows us to listen more deeply. This guide is intended not to tell audiences what to feel, but to create space for reflection, recognition, and belonging.

The Journey

I. Awakening - Discovering Your Ground

“Free” – Deniece Williams

“Honey Fall” – Jynn Cole

A moment of openness. Expansion. Possibility.
The feeling of standing on ground that finally
feels like yours.

Reflection:

When have you felt most grounded in yourself?

II. Connection - Growing Roots with Another

“Natural Woman” – Aretha Franklin (or)

“Let Me Love You” – Scott Storch

Roots begin to intertwine. Love becomes shared
ground.

Connection deepens through presence, care,
and vulnerability.

Reflection:

What relationships have helped you feel more
grounded?

III. Disruption — Uprooting and Truth

“Don’t Waste My Time” – Jynn Cole

“Crazy” – CeeLo Green

Not everything meant to grow is meant to last. This is the moment of clarity—of recognizing when something no longer nourishes you.

Reflection:

When have you had to uproot yourself to survive?

IV. Return — Rooting Within Yourself

“Beautiful Solitude” – Jynn Cole

“One Hand in My Pocket” – Alanis Morissette

After disruption comes return—not to a place, but to yourself. This is the quiet strength of becoming your own foundation.

Reflection:

What helps you stay grounded in who you are?

V. Expansion — Shared Rhythm, Shared Ground

“Gypsy Woman” – Crystal Waters

Roots extend outward. Energy builds. Joy becomes collective. This is where music connects us—beyond ourselves.

Reflection:

Where do you feel most connected through music?

Cabaret in Conversation

This performance invites you to engage—not just as an audience, but as someone with your own origin and story.

Because tonight is not just about music—
It's about recognizing where you come from,
and where you are growing next.

Closing Thought

We are shaped by what we are rooted in—
and transformed by what we choose to grow
toward.

What holds you?

What feeds you?

What do you want to become?

ADDITIONAL RESOURCES

[Detroit's Sonic Soul: The Profound Impact of Black Music on Culture and Sound | Visit Detroit](#)

[Music is a vital urban resource. How do we plan for it? | World Economic Forum](#)

[Arts, Culture, and Community](#)

About the Artists

Jynn Cole is a Detroit-based artist whose work blends soul, storytelling, and lived experience. Her artistry reflects the city's deep musical lineage—inviting audiences to not just hear music, but to feel where it comes from.

Tavon Webb is an actor and vocalist based in Detroit. He is a Wayne State University senior that has been in a series of plays, musicals, short films, and commercials. Tavon has been passionate about music his entire life and is honored to have been given the opportunity to share that passion.

