CABARET 313 & GHOSTLIGHT

PRESENT



CABARET IN CONVERSATION

MY VOICE

MY CITY

FEATURING

JYNN COLE

11/20/26 | 7:00 pm

The James E. Tate Community Center | 21511 W. McNichols Rd., Detroit, MI

Experience an intimate cabaret-style showcase featuring dynamic talent, creative voices, and a vibrant community atmosphere featuring **Jynn Cole** with **Brian Buckner**.

FREE ENTRY | Registration Required | Reserve your tickets today | cabaret313.org

CABARET 313 | CITY OF DETROIT RISE HIGHER ARTS CULTURE AND ENTREPRENEURSHIP (ACE) | GHOSTLIGHT PRODUCTIONS, INC. | GILBERT FAMILY FOUNDATION | Community Foundation FOR SOUTHEAST MICHIGAN

CABARET 313 AND THE GHOSTLIGHT ARTS INITIATIVE
PRESENT

CABARET IN CONVERSATION

MY VOICE
MY CITY

Friday, November 20, 2026 · 7:00 PM

The James E. Tate Community Center
21511 W. McNichols Rd., Detroit, MI

FEATURING

Jynn Cole

with **Brian Buckner** – Piano
Matt Ryan – Bass · **Jonathan Brown** – Drums

SPECIAL GUEST

Lydia Smith

BFA Theatre Student, Wayne State University
with **Jeremy St. Martin** – Piano

Kaila Madison – Production Manager

Learn more about Cabaret 313

Learn more about GhostLight

Cabaret 313 and GhostLight are proud to partner.

Cabaret in Conversation is a live performance series in the heart of Detroit, where music, storytelling, and creative expression were born, shaped, and continue to inspire the world.

CABARET 313 · GHOSTLIGHT PRODUCTIONS INC · CITY OF DETROIT RISE HIGHER ARTS CULTURE AND ENTREPRENEURSHIP (ACE) · GILBERT FAMILY FOUNDATION · Community Foundation FOR SOUTHEAST MICHIGAN

TONIGHT'S PROGRAM

CABARET IN CONVERSATION

MY VOICE
MY CITY

OPENING REMARKS

Jainelle Robinson
Cabaret 313

Maria Duey

ARTIST INTRODUCTION

John Sloan III
GhostLight Arts Initiative

SPECIAL GUEST ARTIST

Lydia Smith
"Killing Me Softly"
with Jeremy St. Martin – Piano

FEATURED ARTIST

Jynn Cole
with Brian Buckner – Piano
Matt Ryan – Bass
Jonathan Brown – Drums

JYNN COLE · SET LIST

"Natural Woman"	Aretha Franklin
"Honey Fall"	Jynn Cole
"Something for Nothing"	Jynn Cole
"For the Love of You"	The Isley Brothers
"You Should Let Me Love You"	Mario
"Tell Me Something Good"	Chaka Khan & Rufus
"What a Fool Believes"	The Doobie Brothers
"Limited Time"	Jynn Cole
"Crazy"	CeeLo Green
"Beautiful Solitude"	Jynn Cole
"Free"	Deniece Williams
"No Returns"	Jynn Cole
"Gypsy Woman Medley"	Crystal Waters & Various

POST-SHOW CONVERSATION

You are invited to stay after for a post-show conversation with Jynn Cole & Sharlan Douglas of Cabaret 313.

CABARET 313 AND THE GHOSTLIGHT ARTS INITIATIVE PRESENT

CABARET IN CONVERSATION

MY VOICE
MY CITY

FEATURING JYNN COLE

The Different Stages of Love
Rootedness, and the Sound of Home

Welcome

Tonight's performance is a journey through love—but also through rootedness and belonging.

Every song you will hear carries a sense of origin—of something lived, remembered, and felt deeply enough to become sound. In Detroit, music is not just created—it is grown.

As you listen, consider:

- What has shaped you at your root?
- Where do you feel grounded?
- What music feels like it belongs to you?

With support from the City of Detroit Arts, Culture & Entrepreneurship (ACE), the Community Foundation for Southeast Michigan & The Gilbert Family Foundation

COMPANION GUIDE

Detroit: A City That Births Sound

Companion Guide by Rebecca Eaddy & Kelli Crump

Detroit is not defined by one genre—it is a city where multiple musical revolutions began, from jazz to Motown to techno.

But beyond innovation, Detroit offers something deeper: a sense that music comes from somewhere real. From the soul.

From Aretha Franklin's gospel foundation to Stevie Wonder's joyful storytelling, Detroit artists don't just perform songs—they carry lineage.

Music here is:
Rooted in migration
Shaped by community
Sustained through resilience

The purpose of this Companion Guide is to deepen the relationship between audiences and art by offering context, reflection, and connection. Music and performance are shaped by history, culture, and lived experience, and providing context invites audiences to engage more fully—not just as spectators, but as participants in a shared experience. In a city like Detroit, where music carries generations of memory, resilience, and innovation, understanding the roots behind the sound allows us to listen more deeply. This guide is intended not to tell audiences what to feel, but to create space for reflection, recognition, and belonging.

THE JOURNEY

I. Awakening — Discovering Your Ground

“Natural Woman” Aretha Franklin

“Honey Fall” Jynn Cole

“Something for Nothing” Jynn Cole

A moment of openness. Expansion. Possibility. The feeling of standing on ground that finally feels like yours.

REFLECTION
When have you felt most grounded in yourself?

II. Connection — Growing Roots with Another

“For the Love of You” The Isley Brothers

“You Should Let Me Love You” Mario

“Tell Me Something Good” Chaka Khan & Rufus

Roots begin to intertwine. Love becomes shared ground.

Connection deepens through presence, care, and vulnerability.

REFLECTION
What relationships have helped you feel more grounded?

III. Disruption — Uprooting and Truth

"What a Fool Believes" The Doobie Brothers

"Limited Time" Jynn Cole

"Crazy" CeeLo Green

Not everything meant to grow is meant to last. This is the moment of clarity—of recognizing when something no longer nourishes you.

REFLECTION

When have you had to uproot yourself to survive?

IV. Return — Rooting Within Yourself

"Beautiful Solitude" Jynn Cole

"Free" Deniece Williams

"No Returns" Jynn Cole

After disruption comes return—not to a place, but to yourself. This is the quiet strength of becoming your own foundation.

REFLECTION

What helps you stay grounded in who you are?

V. Expansion — Shared Rhythm, Shared Ground

"Gypsy Woman Medley" Crystal Waters & Various

Roots extend outward. Energy builds. Joy becomes collective. This is where music connects us—beyond ourselves.

REFLECTION

Where do you feel most connected through music?

MEET THE ARTISTS

About the Artists



Jynn Cole

Jynn Cole is a Detroit vocalist, songwriter, and actress whose soulful R&B sound has taken her from Detroit Pistons games to international stages. She has shared stages with Stephanie Mills, Karen Clark Sheard, Angela Winbush, Ginuwine, and Tasha Page Lockhart, and her single “Honey Fall” topped the Amazon UK New Releases Chart for two consecutive weeks. Her artistry reflects the city’s deep musical lineage—inviting audiences to not just hear music, but to feel where it comes from.

Lydia Smith

Lydia Smith is a Detroit-based vocalist and actor and a BFA Theatre student at Wayne State University. Her warmth, range, and storytelling bring every lyric to life. She joins tonight’s Cabaret in Conversation as our special guest artist.

Brian E. Buckner MUSIC DIRECTOR / PIANO

Brian E. Buckner is a multiple award-winning composer, arranger, actor, vocal coach, pianist, and music director in southeast Michigan. His music direction credits include Follies (Theatre Nova, Ann Arbor), Songs About Stuff (The Flint Rep), and Rosie the Riveter (Wild Swan Theatre, Ann Arbor), for which he also served as composer. He has served on the faculty of Washtenaw Community College and as Director of Music for the Episcopal Church of the Incarnation in Ann Arbor.

Cabaret in Conversation

This performance invites you to engage—not just as an audience, but as someone with your own origin and story.

Because tonight is not just about music—it's about recognizing where you come from, and where you are growing next.

Stay with us after the performance for a post-show conversation with Jynn Cole and Sharlan Douglas of Cabaret 313.

Closing Thought

We are shaped by what we are rooted in—and transformed by what we choose to grow toward.

What holds you?
What feeds you?
What do you want to become?

ADDITIONAL RESOURCES

Detroit's Sonic Soul: The Profound Impact of Black Music on Culture and Sound | Visit Detroit

Music is a vital urban resource. How do we plan for it? | World Economic Forum

Arts, Culture, and Community | Urban Institute

SPECIAL THANKS

Yemisi Odetoyinbo
Eric Van Tielen
Bridget Favre
Jodee Raines
KC Caimi-Reece
Bryce Winters
Tiffany Toliver
Lulu Fall